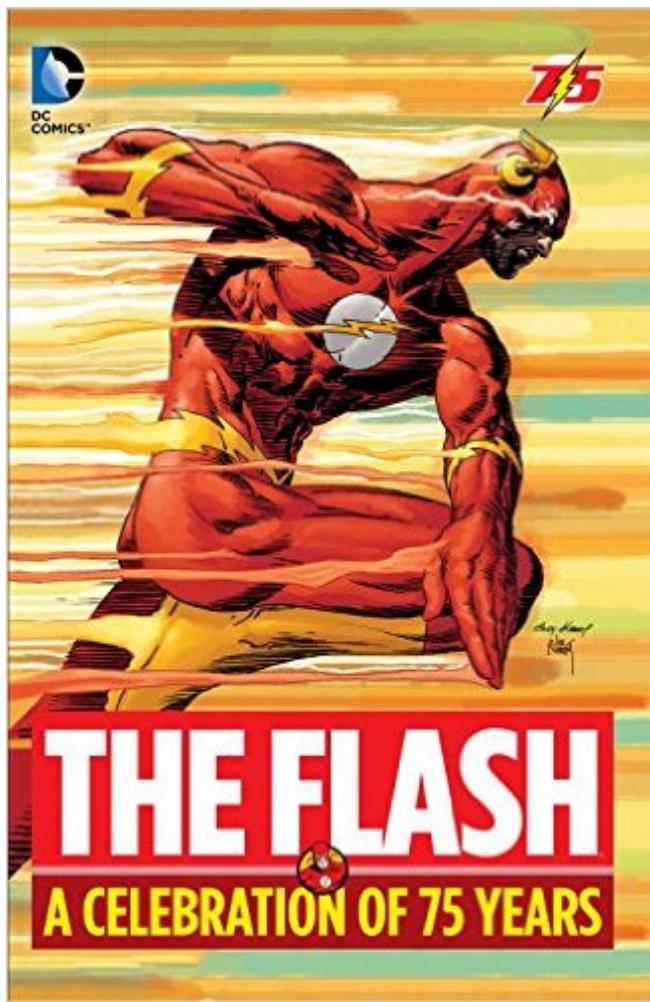


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The Flash: A Celebration Of 75 Years



Synopsis

Introduced in 1940, The Flash burst onto the comic book scene with an explosive debut akin to his super-speed powers. He was an instant smash-hit success, as the lightning bolt insignia upon his chest became synonymous with the term "superhero". Even as seven decades have passed, The Flash is still a vibrant part of the DC Comics lore and an integral part of the genre. THE FLASH: A CELEBRATION OF 75 YEARS collects a wide range of stories featuring the Scarlet Speedster, ranging his seven decades as a mainstay in the DC Comics universe. From the original Flash, Jay Garrick, to his successors Barry Allen and Wally West, the mantle of this beloved hero has made him burst beyond the printed page into a pop culture symbol. This anthology graphic novel collects stories from the industry's legendary talents, including Gardner Fox, John Broome and Geoff Johns. This volume collects: "Origin of the Flash" • FLASH COMICS #1 (1940) Writer: Gardner Fox, Artist: Harry Lampert Cover by Sheldon Moldoff • "The Secret City" • ALL-FLASH COMICS #31 (1947) Writer: Robert Kanigher, Penciller: Carmine Infantino, Inker: Frank Giacoia Cover by Evertt E. Hibbard • "The Planet of Sport" • ALL-FLASH COMICS #31 (1947) Writer: Robert Kanigher, Artist: Evertt E. Hibbard • "The Rival Flash" • FLASH COMICS #104 (1949) Writer: John Broome, Penciller: Carmine Infantino, Inker: Bernard Sachs • "Mystery of the Human Thunderbolt" • SHOWCASE #4 (1956) Writer: Robert Kanigher, Penciller: Carmine Infantino, Inker: Joe Kubert Cover by Carmine Infantino & Joe Kubert • "Meet Kid Flash" • THE FLASH #110 (December 1959-January 1960) Writer: John Broome, Penciller: Carmine Infantino, Inker: Joe Giella Cover by Carmine Infantino & Joe Kubert • "Flash of Two Worlds" • THE FLASH #123 (1961) Writer: Gardner Fox, Penciller: Carmine Infantino, Inker: Joe Giella Cover by Carmine Infantino & Murphy Anderson • "The Conquerors of Time" • THE FLASH #125 (1961) Writer: John Broome, Penciller: Carmine Infantino, Inker: Joe Giella Cover by Carmine Infantino & Joe Giella • "Superman's Race With the Flash" • SUPERMAN #199 (1967) Writer: Jim Shooter, Penciller: Curt Swan, Inker: George Klein Cover by Carmine Infantino & Murphy Anderson • "Stupendous Triumph of the Six Super-Villains" • THE FLASH #174 (1967) Writer: John Broome, Penciller: Carmine Infantino, Inker: Sid Greene Cover by Carmine Infantino & Murphy Anderson • "Death of an Immortal" • THE FLASH #215 (1972) Writer: Len Wein, Penciller: Irv Novick, Inker: Dick Giordano Cover by Neal Adams • "Deadly Secret of the Flash" • THE FLASH #233 (1975) Writer: Cary Bates, Penciller: Irv Novick, Inker: Tex Blaisdell Cover by Dick Giordano • "The Last Dance" • THE FLASH #275 (1979) Writer: Cary Bates, Penciller: Alex Saviuk, Inker: Frank Chiaramonte Cover by Dick Giordano • "A Flash of the Lightning" • CRISIS ON INFINITE EARTHS #8 (1985) Writer: Marv Wolfman, Penciller: George Perez, Inker: Jerry Ordway Cover by George Perez •

â œHappy Birthday Wallyâ • THE FLASH #1 (1987) Writer; Mike Baron, Penciller: Butch Guice, Inker: Larry Mahlstedt Cover by Butch Guice & Larry Mahlstedt Â œThe Unforgiving Minuteâ • SECRET ORIGINS ANNUAL #2 (1988) Writer: William Messner-Loebs, Penciller: Mike Collins, Inkers: Frank McLaughlin & Donald Simpson Cover by Carmine Infantino, Mike Collins & Murphy Anderson Â œFlashing Back!â • FLASH #0 (1994) Writer: Mark Waid, Penciller: Mike Wieringo, Inker: Jose Marzan, Jr. Cover by Mike Wieringo & Jose Marzan, Jr. Â œRogue War: Conclusionâ • FLASH #225 (2005) Writer; Geoff Johns, Penciller: Howard Porter, Inker: John Livesay Cover by Howard Porter & John Livesay Â œLighting in a Bottle Part One: Flashbackâ • FLASH: THE FASTEST MAN ALIVE #1 (2006) Writers: Danny Bilson & Paul Demeo, Penciller: Ken Lashley, Inkers: Kwl Studio; Norm Raptund; Marlo Alquiza; Jay Leisten Cover by Ken Lashley & Greg Parkin Â œLightning Strikes Twiceâ • THE FLASH: REBIRTH #1 (2009) Writer: Geoff Johns, Artist: Ethan Van Sciver Cover by Ethan Van Sciver Â œFlashpoint Part Fiveâ • FLASHPOINT #5 (2011) Writer: Geoff Johns, Penciller: Andy Kubert, Inkers: Sandra Hope & Jesse Delpengang Cover by Andy Kubert & Sandra Hope Â œFearâ • THE FLASH #9 (2012) Writers: Francis Manapul & Brian Buccellato, Artist: Francis Manapul Cover by Francis Manapul

Book Information

Series: Flash

Hardcover: 480 pages

Publisher: DC Comics (April 7, 2015)

Language: English

ISBN-10: 1401251781

ISBN-13: 978-1401251789

Product Dimensions: 7 x 1.1 x 10.5 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 49 customer reviews

Best Sellers Rank: #43,343 in Books (See Top 100 in Books) #14 in Books > Comics & Graphic Novels > Graphic Novels > Anthologies #119 in Books > Comics & Graphic Novels > Publishers > DC #341 in Books > Comics & Graphic Novels > Graphic Novels > Superheroes

Customer Reviews

Born in 1911 in Brooklyn, New York, Gardner Fox was probably the single most imaginative and productive writer in the Golden Age of comics. In the 1940s, he created or co-created dozens of long-running features for DC Comics, including the Flash, Hawkman, the Sandman, and Doctor

Fate, as well as penning most of the adventures of comic's first super-team, the Justice Society of America. He was also the second person to script Batman, beginning somewhere around the Dark Knight Detective's third story. For other companies over the years Fox also wrote Skyman, the Face, Jet Powers, Dr. Strange, Doc Savage and many others " including Crom the Barbarian, the first sword-and-sorcery series in comics. Following the revival in the late 1950s of the super-hero genre, Fox assembled Earth's Mightiest Heroes once more and scripted an unbroken 65-issue run of JUSTICE LEAGUE OF AMERICA. Though he produced thousands of other scripts and wrote over 100 books, it is perhaps this body of work for which he is best known. Fox passed away in 1986.

I bought this for my nephew for Christmas. I am 100% satisfied with the description of the product, the packaging of the product, and the product itself! It will be an excellent addition to his growing Flash collection!

I got this book as a backstory / History lesson about the flash for me. i don't know it all .

Bought It for a friend who loves the flash, he said its a great comic collection for flash fans.

This is not a documentary type of book, it is a collection of comics.

My boyfriend is a HUGE Flash fan and loved adding this to his collection with his comics.

my daughter loved it

My son loves it!!! Big and well done and great quality!!

I got this as a gift for my husband and he loved it. I'm not as big of a comic book nerd as him, but I enjoyed it as well.

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